



## ICEHO World Congress 2019: Devastating Fire Postpones Call For Papers Deadline: 1 October.

On September 2, 2018, a massive fire devastated the National Museum of Brazil. Founded 200 years ago, the museum is Brazil's oldest scientific institution and one of the largest and most renowned museums in Latin America, with a collection of 20 million artifacts and specimens. Newspapers around the world have published many articles about this tragic event, and the list of destroyed artifacts is now an almost familiar recitation of mourning: the butterfly and entomology collections, the archives, the Egyptian collection, the mounted dinosaurs, the recording of indigenous voices, the Anthropology Library. Luzia, the oldest human fossil found in the Brazilian territory, is lost. It is a loss not only for Brazilians, but for scientists and scholars around the world

For Brazilian environmental historians, the Museum is a particularly cherished space. It is connected to the Universidade Federal do Rio de Janeiro and generations of Brazilian scientists have graduated there. Many environmental historians have explored the archives of the National Museum, taken classes there, studied the

paleontology collections, written theses, articles and books about the artifacts and those who collected the precious artifacts, and about what the Museum meant to national science and to the concept of nature in Brazil.

As Brazil is preparing to host the 3rd World Congress of Environmental History in July 2019, in Florianópolis, this loss is deeply felt. In light of this devastating loss, we ask for help from the international community of environmental historians. If you have researched at the National Museum, if you have images of the collections, the artifacts, or any related documents, please send copies to [www.museunacional.ufrj.br/memoria](http://www.museunacional.ufrj.br/memoria) (it is an institutional link.) If your institution would like to support the National Museum of Brazil in a more concrete way, write to [falecomdiretor@mn.ufrj.br](mailto:falecomdiretor@mn.ufrj.br)

Due to these exceptional circumstances, the Organizing Committee of the 3rd World Congress of Environmental History agreed to extend the deadline for proposal submissions until October 1st.

We hope this extension will allow for everyone interested in taking part in proposals for the academic program of this exciting conference.

**September 2018**

**Submission Website:**

<https://convention2.allacademic.com/one/iceho/iceho19/>

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**Call for Papers**  
**3rd World Congress of Environmental History: 2019**

## **Convergences: The Global North and the Global South in the Era of the Great Acceleration**

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**Conference: 22-26 July 2019**  
*Submissions due*

**Federal University of Santa Catarina (Universidade  
Federal de Santa Catarina, UFSC), Florianópolis, Brasil**

### **Guidelines**

**\*\*\* 300-word limit on all Abstracts**

The 3rd World Conference of Environmental History invites scholars from different disciplines to situate environmental history in a planetary perspective. The program committee invites panel, roundtable, individual paper, and poster proposals for the congress. We prefer to receive complete session proposals but will endeavor to construct sessions from proposals for individual presentations. Sessions will be scheduled for 1.5 hours. No single presentation should exceed 15 minutes, and each roundtable presentation should be significantly shorter than that, as roundtables are designed to maximize discussion among the speakers and with the audience. Commentators are allowed but not required.

The program committee encourages non-conventional sessions that experiment with creative formats, such as hands-on workshops, tool demonstrations, and open discussion forums. To submit a proposal for an experimental session, please provide a 300-word abstract describing the activity on this form.

To maximize participation, we encourage session proposals with more participants giving shorter presentations (e.g., four presenters at 12 minutes each). Please note that individuals can be a primary presenter in only one panel, roundtable, or other session proposal, but can also serve as chair or commentator in a second session proposal.

### Five types of submissions:

- Roundtable (up to 5 presenters and a chair)
- Panel (up to 5 presenters and a chair and a commentator – the latter is optional)
- Experimental session (requires only one 300-word abstract)
- Individual paper (single submission – program committee might create panels out of these)
- Poster (a single submission by an individual)

### Information collected:

- Name of organizer
- E-mail of organizer
- Title of session
- Names of presenters (up to five)
- Institutions of presenters (or “independent scholar”)
- E-mail addresses of presenters
- Titles of presentations within sessions
- Abstracts (a single description for entire session limit 300 words, plus descriptions of each individual presentation limit 300 words each). Please indicate time periods or eras covered.

**Submit proposals at:**

**<https://convention2.allacademic.com/one/iceho/iceho19/>**

Questions:

**[wceh2019@gmail.com](mailto:wceh2019@gmail.com)**



3<sup>rd</sup> WORLD  
CONGRESS OF  
ENVIRONMENTAL  
HISTORY

**WCEH2019 Program Committee**

**Co-chairs: Lisa Mighetto and Stefania Gallini**

**Members**

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**Micheline Cariño**, Universidad Autónoma de Baja California Sur

**Peter Coates**, University of Bristol

**Stefan Dorondel**, Institutul de Antropologie "Francisc I. Rainer"

**Marianna Dudley**, University of Bristol

**Stefania Gallini**, Universidad Nacional de Colombia (co-chair)

**Simo Laakonen**, University of Helsinki

**Lisa Mighetto**, University of Washington-Tacoma (co-chair)

**Ruth Morgan**, Monash University/ Rachel Carson Center LMU (2017)

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**Mucha Musemwa**, Univ. of the Witwatersrand, Johannesburg

**Giacomo Parrinello**, Louisiana State University

**Ligia Pinto**, University of Minho, Guimarães, Portugal

**David Schorr**, Tel Aviv University

**Fei Sheng**, Sun Yat-Sen University

**John Soluri**, Carnegie Mellon University

**Paolo Squatriti**, University of Michigan

**Helmuth Trischler**, Deutsches Museum Munich

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**\*\*\* DEADLINE FOR THE NEXT ICEHO BULLETIN**

**October 31<sup>st</sup> 2018**

**Please send contributions**

**for next Bulletin to**

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***Bulletin Editor***

***Libby Robin***