

(Um)weltschmerz Conference and Exhibition

Call for Proposals: Workshop on Turning a Doctoral Dissertation into a Book



Date: 17–20 October 2018

Conveners: ENHANCE-ITN, Rachel Carson Center, Deutsches Museum

Location: RCC / Deutsches Museum (Munich, Germany)

The Environmental Humanities for a Concerned Europe (ENHANCE) Innovative Training Network (ITN) is organizing a conference and exhibition called “(Um)weltschmerz: An Exercise in Humility and Melancholia.” The program includes a one-day workshop “Turning a Doctoral Dissertation into a Book” for late-stage doctoral candidates and early-stage researchers in the field of Environmental Humanities and related disciplines. Participants will be selected based on the abstract of their proposed book and the relevance of their research interests to the conference theme. Successful applicants are expected to actively participate in the conference, in addition to the practical sessions in the book workshop.

Conference and Exhibition

With the theme (Um)weltschmerz we want to draw attention to and provoke questions about how we can use affective responses in productive ways to address the problems we face in the world today. Both the conference and the exhibition will explore the loss and degradation of particular environments, and the cultural and psychological anguish people and peoples experience over this loss. To this end, the exhibition will feature exhibits in which visitors can learn about the individual projects of the researchers in the ENHANCE network. The conference, which supplements the exhibition, deals with questions such as environmental concern, climate change, and policy issues more broadly. Speakers at the conference include Professor Sheila Jasanoff (Harvard Kennedy School), Professor Mike Hulme (University of Cambridge), Dr. Mihir Shah (Bharat Rural Livelihoods Foundation), Professor Robert Bullard (Texas Southern University), Professor Erik Swyngedouw (University of Manchester), Susan Crate (George Mason University), and others.

Workshop: Turning a Doctoral Dissertation into a Book

The workshop will feature authors, editors, and publishers working in the Environmental Humanities and related disciplines, who will share their experience in the various aspects of publishing academic books. The workshop will include sessions about writing book proposals, a discussion on the pros and cons of open-access publishing, and advice on writing

styles and marketing strategies. The workshop and conference sessions will be in English; applicants' proposed books may be in any language. A limited number of grants are available for successful applicants in order to completely or partially cover their travel and accommodation expenses. Lunch and refreshments throughout the events will be provided for the participants.

How to Apply:

We invite applications from late-stage doctoral candidates and early-stage researchers working in the field of Environmental Humanities and related disciplines. Places are limited and will be allocated by a selection committee. Applicants should send an abstract (max. 300 words) of their proposed book together with a statement of motivation (max. 300 words), which should include a short biography and a statement of how the applicant's research interests are a good fit for the conference. Applicants should also include a statement indicating whether they would like to be considered for a travel grant. Applicants must currently be enrolled in a doctoral program or have been awarded their PhD after 31 Dec 2015. Please send the application as a single PDF file (not exceeding 5 MB) by email to umweltschmerz@rcc.lmu.de by 8 July 2018. Applicants will be informed of the result of the selection by 15 July 2018. The selected participants will be expected to submit a short book proposal (1,500 words in English) by 31 August 2018, which will be circulated to workshop participants and presenters. Full instructions will be sent to successful applicants in due course.

About ENHANCE ITN

The ENHANCE ITN, funded as a Marie Curie action by the European Union, is an interdisciplinary humanities research project that intends to "bring forth research that offers ethical insights into contemporary environmental problems by addressing how these have occurred at different historical moments and across different cultures." This conference, and its associated exhibition, is envisioned as a means to explore these questions with a wide variety of speakers and contributors from different backgrounds.

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